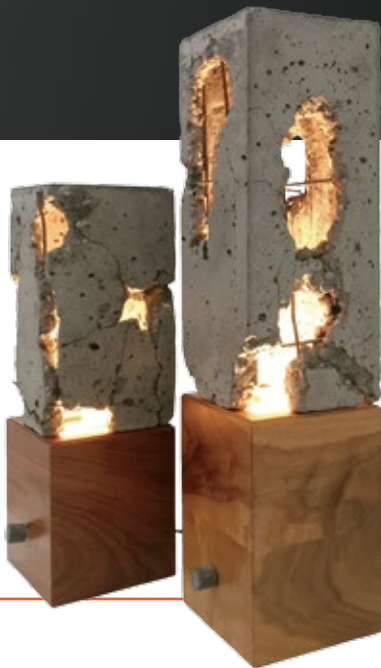




5 6  
8 7



**Brad Ascalon**  
for **Pablo**

**product** Belmont.  
**standout** They're customizable: You can stretch nearly any textile—say Camira's Blazer Lite wool—over the pendant fixtures' white-ash armature. [pablodesigns.com](http://pablodesigns.com).

**Tracy Glover**  
of **Tracy Glover Objects and Lighting**

**product** Cone Cluster.  
**standout** Suspended from brushed-nickel rods, a gaggle of seven blown-glass shades overlap to impart a kaleidoscopic effect. [tracygloverstudio.com](http://tracygloverstudio.com).

**Jamie Harris**  
of **Jamie Harris Studio**

**product** Circles and Lines.  
**standout** A spirited play of geometry distinguishes the chandelier in blown glass and plated pewter and offered in custom shapes and colors. [jamieharris.com](http://jamieharris.com).

**Stefan Rurak**  
of **Stefan Rurak Studio**

**product** Scarpa.  
**standout** Warm walnut mixes with tough hand-cast concrete in the table lamps, each with a concrete dimming dial and LEDs glowing through the voids. [stefanrurak.com](http://stefanrurak.com).

PORTRAIT: COURTESY OF JAMIE HARRIS STUDIO (7)

